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Marilyn Manson  
7

8 SUPERIOR COURT OF THE STATE OF CALIFORNIA  
9 COUNTY OF LOS ANGELES, CENTRAL DISTRICT  
10

11 BRIAN WARNER p/k/a MARILYN  
MANSON,

12 Plaintiff,

13 vs.  
14

15 EVAN RACHEL WOOD; ASHLEY GORE  
a/k/a/ ILLMA GORE,

16 Defendants.  
17  
18

CASE NO. 22STCV07568

**SUPPLEMENTAL DECLARATION OF  
HOWARD E. KING**

[Filed concurrently with: Opposition to Gore’s  
anti-SLAPP Motion; Opposition to Wood’s  
anti-SLAPP Motion; King Declaration; Berk  
Declaration; Warner Declaration; Balog  
Declaration; Weiss Declaration; Meyer  
Declaration; Kunkel Declaration; B. Gore  
Declaration; Opposition to Gore’s RJN;  
Objections to Defendants’ Evidence; Notice  
of Lodging; Application to Seal; [Proposed]  
Order Granting Sealing Application]

Date: December 1, 2022  
Time: 10:00 a.m.  
Dept.: 50

The Hon. Teresa A. Beaudet, Dept. 50

Action Filed: March 2, 2022  
Trial Date: Not Set

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**SUPPLEMENTAL DECLARATION OF HOWARD E. KING**

I, Howard E. King, declare as follows:

1. I am an attorney licensed to practice law in the State of California and serve as counsel for Brian Warner p/k/a Marilyn Manson in the above-captioned action. The following facts are within my personal knowledge and, if called as a witness herein, I can and will competently testify thereto.

2. I previously executed a declaration that is being re-submitted, in addition to this declaration, in support of Warner’s oppositions to Defendant Wood and Gore’s anti-SLAPP motions. I begin exhibit lettering in this declaration where the last declaration left off.

3. I also note that Warner is submitting in support of his oppositions the Declarations of Blair Berk, Brian Warner, Bryton Gore, Emese Balog, and Paula M. Weiss, which were previously submitted in support of Warner’s motion for limited discovery filed July 25, 2022. During that proceeding, Defendant Gore objected to certain portions of these declarations, and the Court sustained certain of those objections. Warner has endeavored to not cite or rely on portions of those declarations to which the Court previously sustained Gore’s objections.

4. Attached as **Exhibit F** is a true and correct copy of excerpts from the October 15, 2022 transcript of the deposition of Defendant Gore. Gore’s counsel designated the entirety of the transcript as “Confidential” under the Protective Order entered October 13, 2022, so an unredacted copy is being lodged conditionally under seal.

5. Attached as **Exhibit G** is a true and correct copy of a document marked as Gore Ex. 1 at the October 15, 2022 deposition of Defendant Gore. The unmarked version of this exhibit was attached as King Exhibit B.

6. Attached as **Exhibit H** is a true and correct copy of a document marked as Gore Ex. 3 at the October 15, 2022 deposition of Defendant Gore. The unmarked version of this exhibit was attached as King Exhibit D.

7. Attached as **Exhibit I** is a true and correct copy of a document marked as Gore Ex. 15 at the October 15, 2022 deposition of Defendant Gore; out of an abundance of caution, an unredacted copy is being lodged conditionally under seal.

1           8.       Further attached hereto are a number of documents found on the iPad described in  
2 the Declaration of Bryton Gore and the Declaration of Michael Kunkel:

3               a.       **Exhibit J** is a true and correct copy of the file named “5005\_29894.JPG”  
4 dated September 22, 2020.

5               b.       **Exhibit K** is a true and correct copy of the file named “5005\_10966.JPG”  
6 dated September 25, 2020.

7               c.       **Exhibit L** is a true and correct copy of the file named “5005\_21553.JPG”  
8 dated September 25, 2020.

9               d.       **Exhibit M** is a true and correct copy of the file named “5005\_13129.JPG”  
10 dated September 25, 2020.

11              e.       **Exhibit N** is a true and correct copy of the file named “5005\_16096.JPG”  
12 dated September 25, 2020.

13              f.       **Exhibit O** is a true and correct copy of the file named “5005\_21113.JPG”  
14 dated October 11, 2020.

15              g.       **Exhibit P** is a true and correct copy of the file named “5005\_20978.JPG”  
16 dated October 11, 2020.

17              h.       **Exhibit Q** is a true and correct copy of the file named “5005\_22160.JPG”  
18 dated October 11, 2020.

19              i.       **Exhibit R** is a true and correct copy of the file named “5005\_30096.JPG”  
20 dated October 19, 2020.

21              j.       **Exhibit S** is a true and correct copy of the file named “5005\_49421.JPG”  
22 dated October 19, 2020.

23              k.       **Exhibit T** is a true and correct copy of the files named “5005\_32312.JPG,”  
24 “5005\_34346.JPG,” “5005\_40135.JPG,” dated January 31, 2021.

25              l.       **Exhibit U** is a true and correct copy of the file named “5005\_28200.JPG”  
26 dated February 9, 2021, which has been redacted because it contains nudity.

27              m.       Attached as **Exhibit V** is a true and correct copy of frames from the credit  
28 sequence of Warner’s 1998 film “Dead to the World.”

1           9.       Four additional documents attached hereto were also found on the iPad described in  
2 the Declaration of Bryton Gore and the Declaration of Michael Kunkel:

3               a.       **Exhibit W** is a true and correct copy of the file named “5005\_18982.JPG”  
4 dated September 21, 2020, which has been redacted to obscure private login information.

5               b.       **Exhibit X** is a true and correct copy of the file named “5005\_22042.JPG”  
6 dated September 22, 2020, which has been redacted to obscure private login information.

7               c.       **Exhibit Y** is a true and correct copy of the file named “5005\_26239.JPG”  
8 dated August 20, 2020, which has been redacted to obscure the street number, street name, and  
9 assessor ID of Warner’s former residence.

10              d.       **Exhibit Z** is a true and correct copy of the file named “5005\_49956.JPG”  
11 dated August 21, 2020, which has been redacted to obscure the street number and street name of  
12 Warner’s former residence.

13           10.       In connection with Warner’s oppositions, he has submitted an application to seal  
14 portions of the Declaration of Michele Meyer. The declaration contains allegations of wrongdoing  
15 against a third party. That third party is not a party to this action and the third party’s identity *per*  
16 *se* is not at issue or relevant to defeating Wood and Gore’s anti-SLAPP motions. However, if the  
17 third party’s identity is revealed through Plaintiff’s filing of the unredacted document—a  
18 declaration received from third party Meyer—Plaintiff will have caused to become public those  
19 matters discussed in the declaration that concern the third party, which may bring harm to the third  
20 party, Warner, and/or the declarant, given the nature of the allegations and this action. If the  
21 declarant wishes to take responsibility for making this information public, that should be her  
22 doing, not Warner’s. The proposed redactions to the declaration received from Meyer are only the  
23 third party’s name and other identifying information, and thus the proposed sealing is narrowly  
24 tailored and no less restrictive means exist to protect the third party privacy interest.

25           11.       Plaintiff served Gore with redacted and unredacted versions of the document, as  
26 she apparently is already aware of the identity of the third party. Plaintiff served Wood with a  
27 redacted version of the document, as it is unknown to Plaintiff at this time whether Wood is aware  
28 of the identity of the third party as it concerns Meyer’s allegations.

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I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on this 15th day of November 2022, at Los Angeles, California.

/s/ Howard E. King  
Howard E. King

# **EXHIBIT F**















































































# **EXHIBIT G**

@illmagore

Artist, 2D/3D designer, Jr. software developer. For inquires and complaints please email

📍 Los Angeles [foundation.app/illmagore](https://foundation.app/illmagore)  
📅 Joined April 2012

**661** Following **3,939** Followers

Not followed by anyone you're following

**Tweets**

Tweets & replies

Media

Likes



**Illma Gore** ✓ @illmagore · 3h



Obviously, my art and my life have long been magnets for controversy, but these recent claims about me are horrible distortions of reality

💬 28

↻ 3

❤️ 4



**Illma Gore** ✓ @illmagore · 3h



Before publishing images be aware that photos and images from my hard drives have been registered with U.S. Copyright office. This documentation names me as the rightful copyright owner. I have not nor will give permission to use them.

💬 25

↻ 11

❤️ 3



**Illma Gore** ✓ @illmagore · 3h



Bring it the fuck on you rapist pedophile motherfucker

💬 45

↻ 10

❤️ 26



## Who to follow



**WITNESS ES**  
@witness\_es



**Follow**



Exhibit  
0001  
Ashley Illma Gore

# **EXHIBIT H**



Illma Gore

illmagore



September 30, 2020

**Exhibit  
0003**

Ashley Illma Gore

Hey! This is random and completely uncalled for but my name is Illma, I'm a friend of Evan Rachel Wood and I help run the Phoenix Act. I just wanted to reach out and say there is a group of survivors of violence here with similar experiences. And if for whatever reason you ever wanted to talk about what I do for Phoenix or even just touch base to be connected to everyone else at the very least. Know that you can at any point.

Best,  
Illma





**Illma Gore**  
illmagore



October 03, 2020

I'll be really candid with you. I run Phoenix alongside Evan Rachel Wood. We ran into lots of teenagers being groomed by adults in the music industry.

Evan, ex staff and other speak about the groupie video.

We know it isn't released because the girl was underage. And the content that is in it horrifies people.

I don't think it's right for it to be shown to people and it still is.

I believe it is Jeanette in



Illma Gore

illmagore



I believe it is Jeanette in the video.

But I can only tell by the index finger rings and bracelets.

FBI got involved & we've been working with them. Because unfortunately there were many more teens subjected to abuse.

But mainly, I found sistinas livejournal of you, Jeanette and Alison.

I know the police pulled them out of the band situation in NY at some point.

And I know it's probably



Illma Gore

illmagore



And I know it's probably very weird to read about this from a complete stranger but I felt compelled to check in because of the abuse suffered from other teenagers.

And that there's a group here. If you ever wanted that.

But there's no pressure to be involved in anyway

And I recognize this must be a hard message to read



# **EXHIBIT I**





# **EXHIBIT J**



+1 (619) 933-

id love to organize a standard Protocol for reaching out to victims.

I want to make sure we cover all bases to make sure nothing reaches back to Manson and he finds out there FBI investigation that triggers him to delete evidence before a warrant is issued

Either you and I reach out to victims:

1. Reach out via social media email etc
2. Make introduction phone call about doc and let them know there is no pressure on their end but also there is a group of victims/survivors organizing and they are a welcome part of that group or documentary
3. Organize a meeting in person with me (I will fly anywhere)
4. Phone call with Evan and team

Let me know if you have any thoughts/concerns/edits.



iMessage



# **EXHIBIT K**



### MARILYN MANSON - DEAD TO THE WORLD [HD]

92K views · 3 years ago



1.9K



34



Share



Download



Save



MARILYN MANSON World Social...

1.17K subscribers

**SUBSCRIBE**

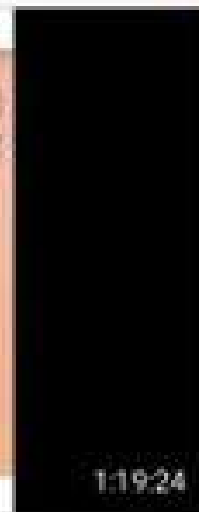
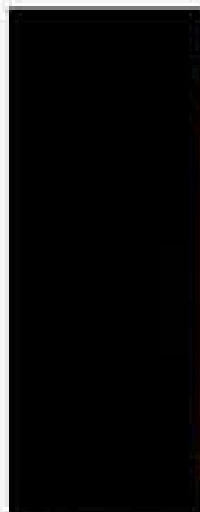
Comments 348



Add a public comment...

Up next

Autoplay



1:19:24



Bossa nova cover songs

Eirini Diamantara · Recommended for you



# **EXHIBIT L**



### MARILYN MANSON - DEAD TO THE WORLD [HD]

92K views · 3 years ago



1.9K



34



Share



Download



Save



MARILYN MANSON World Social...

1.17K subscribers

**SUBSCRIBE**

Comments 348



Add a public comment...

Up next

Autoplay



Review Of The Anycubic I3 Mega X 3D Printer

ModBot - Recommended for you

# **EXHIBIT M**





UW The Lost Media Wiki

Visit

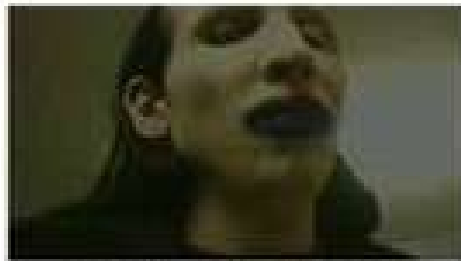
Groupie (partially found Marilyn Manson short film; 1996-1998 ...

Images may be subject to copyright. Learn More

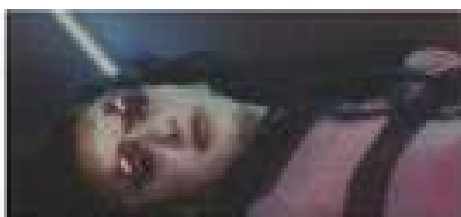
Related images



Marilyn Manson's Groupie - Lost\_Films reddit.com



Groupie (Late 90s Short Film by Marilyn.. lostmediaarchive.fandom.com



# **EXHIBIT N**

MARILYN MANSON - DEAD TO THE WORLD [HD]



-0:53 / 59:34



ROCK IN

ANYCUBIC MEGA X



T  
Eq

# **EXHIBIT O**

program. Most of the human trafficking victims in our cases are U.S. citizens, and we take a victim-centered approach in investigating such cases, which means working to address the victim's needs first.

## Overview

Here in this country, people are being bought, sold, and smuggled like modern-day slaves, often beaten, starved, and forced to work as prostitutes or to take jobs as migrant, domestic, restaurant, or factory workers with little or no pay. Human trafficking is a heinous crime that exploits the most vulnerable in society.

Under the Human Trafficking program, the Bureau investigates:

- **Sex Trafficking:** When persons, both U.S. citizens and foreign nationals, are compelled to engage in commercial sex acts through the use of force, fraud, or coercion. Sex trafficking of a minor occurs when the victim is under the age of 18. For these cases it is not necessary to prove force, fraud, or coercion.
- **Labor Trafficking:** When persons, both U.S. citizens and foreign nationals, are compelled to performed labor or services through the use of force, threats of force, physical restraint, or threats of physical restraint; serious harm or threats of serious harm; abuse or threatened abuse of law or legal process; or coercion.

## Human Trafficking Task Forces

The most effective way to investigate human trafficking is through a collaborative, multi-agency approach with our federal, state, local, and tribal partners.

- **FBI Child Exploitation and Human Trafficking Task Forces** operate within nearly every FBI field office to collaborate with state and local law enforcement

# **EXHIBIT P**



purpose or promotion,

- PC 311.1 or 311.2 transporting or distributing child pornography,
- PC 311.3 developing, duplicating, printing, or exchanging child pornography,
- PC 311.4 employing minors to participate in child pornography,
- PC 311.5 advertising obscene material,
- PC 311.6 production of obscene live performances, and
- PC 518 extortion/blackmail.<sup>13</sup>

*Example: Marcus is part of a sex trafficking case that brings young women from Russia to the United States on fake passports, promising them jobs in restaurants in the U.S.*

*But in fact, once the women reach the U.S., they are kept as near-prisoners in a private home, given drugs and alcohol, subjected to sexual abuse, and made to work as prostitutes. They are told that they will be beaten or killed if they try to escape.*



# **EXHIBIT Q**





#MarilynManson #LongHardRoadOutOfHell #Vevo

### Marilyn Manson - Long Hard Road Out Of Hell (Official Video)

15M views · 10 years ago



127K



5K



Share



Download



Save



Marilyn Manson

2.66M subscribers

SUBSCRIBE

Comments 11K



He's weird but we need more songs like this in 2020. He's one of my favourite artists and I miss his beautiful songs!

#### Buy Marilyn Manson merchandise

From Merchbar



\$31.10



\$27.61



\$27.45



# **EXHIBIT R**

5:52



< 78



Charleyne >

Perfect thank you

I'll make sure to email you with updates/schedule. You can reach out to me anytime :)

Wednesday 12:42 PM

Hey!

I just emailed information about Evans meetup this October. Hope you are well!

Best,  
Ilma



Awesome, just saw it. Thanks

Can I ask if we are supposed not mention the name? Is this not to trigger anyone or bc of safety? Noticing the avoidance of the person's name



Yes you can ask, it's just so if for some reason the email was leaked publicly the victims would be safe

There's a federal investigation



iMessage



# **EXHIBIT S**



From Illma Gore [illma@phoenixact.com](mailto:illma@phoenixact.com)

To Charlyne [REDACTED]

Date Oct 14, 2020, 12:41 PM

Hey Charlyne,

I'm reaching out with more information about the meet up we spoke briefly over text about. It is a small informal meetup Evan and Esme are hosting with about 6-10 people that have a similar or the same experience as you.

This message is a personal and private invite from Evan, as it would be really powerful to have you there.

Here are the details on Zooming you into the conference:

### **ZOOM meeting information**

- A Zoom link will be provided to you on October 20th, 2020
- Please wear airpods or headphones
- You will be asked to record your Zoom screen
- If you are anonymous on your Zoom call, I can provide a screen background for you and voice changing instructions
- The meeting will be filmed for documentation purposes but you will not be asked to do a solo interview
- You can ask to be anonymous, before and at anytime after filming
- You will be updated before any captured footage will be used privately or publicly

# **EXHIBIT T**



## Message

i was contacted by marylin manson (brian warner) while modelling overseas in bangkok, thailand in 2009/2010. i genuinely didn't really know who he was, i think i had heard of him in high school. we had a mutual photographer friend, he said he needed me for an upcoming project. i was certainly weary at first, we talked about literature and film. he seemed intelligent and authentic and caring. after a very long time of talking and texting and eventually sending photos and grooming, he flew me out to los angeles to be part of a film and a photo series. he said he believed in me as an actress, and i'd wanted to get out of modelling, it seemed perfect. at first, it was. he was like many of the musicians i'd met... just cocaine and absinthe. he made me feel safe, he told me he'd protect me. i went from the roosevelt hotel to living with him quickly, and things turned dark very quickly, and i was given rules and got "in trouble" for any behaviour he didn't approve of. there was abuse, sexual violence and violence and coercion in the name of art. i still feel the affects everyday. i have night terrors, ptsd, anxiety, and mostly crippling OCD one can imagine trying to wash my times with him out or off of me. he asked me to bring him nazi memorabilia, there is so much in asia, that was hidden during WW2, he wanted everything i could find... i brought him swastika throwing stars, knives, rings, it felt so wrong, although i am jewish. he said he only dates jewish girls, and it was just a



## Message

absinthe. he made me feel safe, he told me he'd protect me. i went from the roosevelt hotel to living with him quickly, and things turned dark very quickly, and i was given rules and got "in trouble" for any behaviour he didn't approve of. there was abuse, sexual violence and violence and coercion in the name of art. i still feel the affects everyday. i have night terrors, ptsd, anxiety, and mostly crippling OCD one can imagine trying to wash my times with him out or off of me. he asked me to bring him nazi memorabilia, there is so much in asia, that was hidden during WW2, he wanted everything i could find... i brought him swastika throwing stars, knives, rings, it felt so wrong, although i am jewish. he said he only dates jewish girls, and it was just a joke between us. i brought him all of this horrible stuff, and feel so much guilt and shame. i repressed the memories of him for nearly as long as i could. i wanted to believe it never happened and he wasn't hurting people the way he hurt me, shamed me, publicly embarrassed me. he would throw me out of the house in next to no clothing if i did something so horrible as fall asleep at 3 am. i wasn't to eat, or sleep, or leave. i was awoken with loud music if i fell asleep. i was punished if i acted human. he made me feel like the cutting, burning, his fist in my mouth was "our thing" and i pretended i liked it. i feel like i did like it, or thought i did, it's all very confusing.

there is so much more that happened, and





## Message

horrible stuff, and feel so much guilt and shame. i repressed the memories of him for nearly as long as i could. i wanted to believe it never happened and he wasn't hurting people the way he hurt me, shamed me, publicly embarrassed me. he would throw me out of the house in next to no clothing if i did something so horrible as fall asleep at 3 am. i wasn't to eat, or sleep, or leave. i was awoken with loud music if i fell asleep. i was punished if i acted human. he made me feel like the cutting, burning, his fist in my mouth was "our thing" and i pretended i liked it. i feel like i did like it, or thought i did, it's all very confusing.

there is so much more that happened, and i'm

still trying to remember to forget. i don't want him to do to anyone else the way he did to me, but i felt responsible for so long. i just thought it was somehow my fault. i know he is still doing this to a rotating door of young girls, and causing irreparable damage. i am coming forward so he will finally stop.

ashley lindsay morgan smithline

14m

**Sender** ashley lindsay morgan smithline

**Sent** Today 6:23 PM

**Received** Today 6:23 PM

# **EXHIBIT U**

New Art This Valentine's Day

See Offers (2)

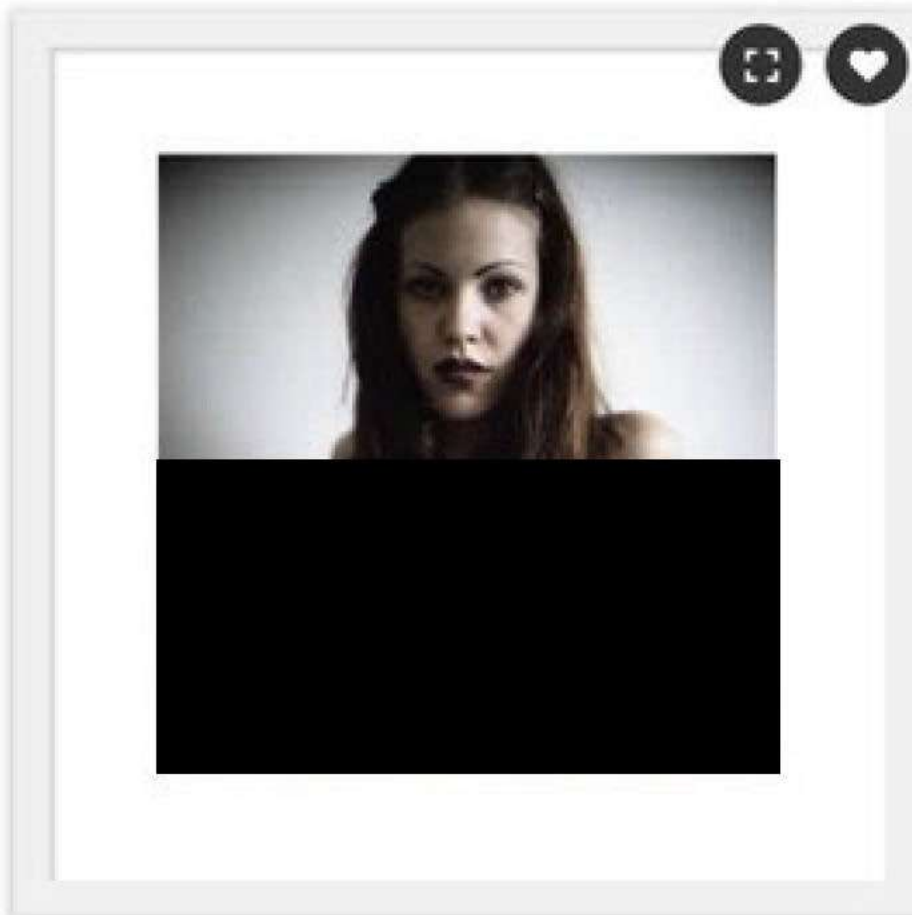
SAATCHI ART



world. Learn More.

Browse Art | Photography | Cristina Nunez | Artworks | Pola, 1994. Limited edition of 6 + 2.

## Pola, 1994. Limited edition of 6 + 2. Photograph by Cristina Nunez



VIEW IN MY ROOM

# **EXHIBIT V**

MARILYN MANSON  
"DEAD TO THE WORLD"

Director  
JOSEPH F. CULTICE

Play (k)

▶ ⏪ 🔊 54:30 / 55:10

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Editors

Songs - CANDIE ASS CORELLIE  
JULI BUNDIE BERG

B-Roll - CHRIS HAFNER  
(BRASS KNUCKLES  
PRODUCTIONS)

PROPELLER PRODUCTIONS

▶ ▶ 🔊 54:31 / 55:10

⏸ ⏪ ⏩ ⏹ ⏶ ⏷

Cameras  
ZEPP SAVINI  
JIMMY LANZA  
MANSON  
TWIGGY  
ZIMMY  
FLUFFY  
JOEY CULTICE

▶ ▶ 🔊 54:35 / 55:10

⏸ ⏪ ⏩ ⏴ ⏵ 🔧 🗄 🗑 🗲

Post Production Super Fox  
LISA KNAPP

Special Thanks  
SOO-BUNS CHUNG  
POLA WEISS  
APRIL  
RUTT VIDEO  
ZEPP

▶ ▶ | 🔊 54:37 / 55:10

⏮ ⏪ ⏩ ⏭ ⏸ ⏹



ADDITIONAL INSTRUMENTAL MUSIC BY  
MADONNA WAYNE GASEY

ALL TRACKS MIXED & ENGINEERED BY  
SEAN BEAVAN

▶ ▶ 🔊 54:52 / 55:10



## Band:

MARILYN MANSON: vocals, guitar, pan flute

TWIGGS RAMIREZ: bass

POGO: keyboards

GINGER FISH: drums

ZIM ZUM: guitar

Touring Crew:

GARY GROSJEAN

AARON DILKS

MASI WILLIAMS

EATHAN WEBER

LAWRENCE UPTON

STEVE WJODA

TONY GIAMPAOLO

JOHN VAN EATON

KEVIN BRIERS

JOHN ZUCKER

GARRETT RENZ

LARRY SAPP

MIKE NASTASSI

CHRIS SCHLEYER

GREG "GRIT"

FREDERICK

MATT HARTMAN

BRAD JUDD

JOSEPH "ZEPP" SAVINI

Management:

TONY CIULLA  
SILVIA GARCIA

Special Thanks:

ALEX KOCHAN	DAVID CODIKOW
DEBBIE MORRISON	JAY SENDYK
JOHN A. MALM, JR.	ANN BRUBAKER
JEFF ANDERSON	JENNIE BODDY
DIANE MAYER	EDWIN CAMACHO
PAUL CAMBRIA	MAX MUELLER
EMMA BANKS	

Nothing/Interscope Records, 10900 Wilshire Blvd.,  
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by Universal Music & Video Distribution, Inc.

KILL THE CHICKENS

▶ ▶ 🔊 55:05 / 55:10

⏮ ⏪ ⏩ ⏭ ⏮ ⏭ ⏮ ⏭

# **EXHIBIT W**

6 messages)

ve to...

Q Search

Ashley Walters

October 19, 2010 at 10:43

Facebook MM

To: Matt [REDACTED]

User Email: [REDACTED]  
Password: [REDACTED]

Ashley Walters

October 19, 2010 at 11:00 PM

Fwd: Facebook MM

To: Matt [REDACTED]

This isn't his password for the main myspace. This is his private account. Scratch that.

Begin forwarded message:

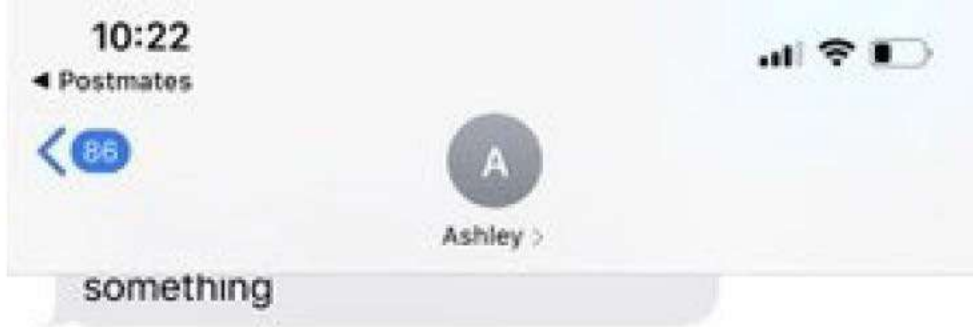
From: Ashley Walters <[REDACTED]>  
Date: October 19, 2010 10:48:42 PM PDT  
To: [REDACTED]  
Subject: Facebook MM  
User Email: [REDACTED]  
Password: [REDACTED]

16/70  
24

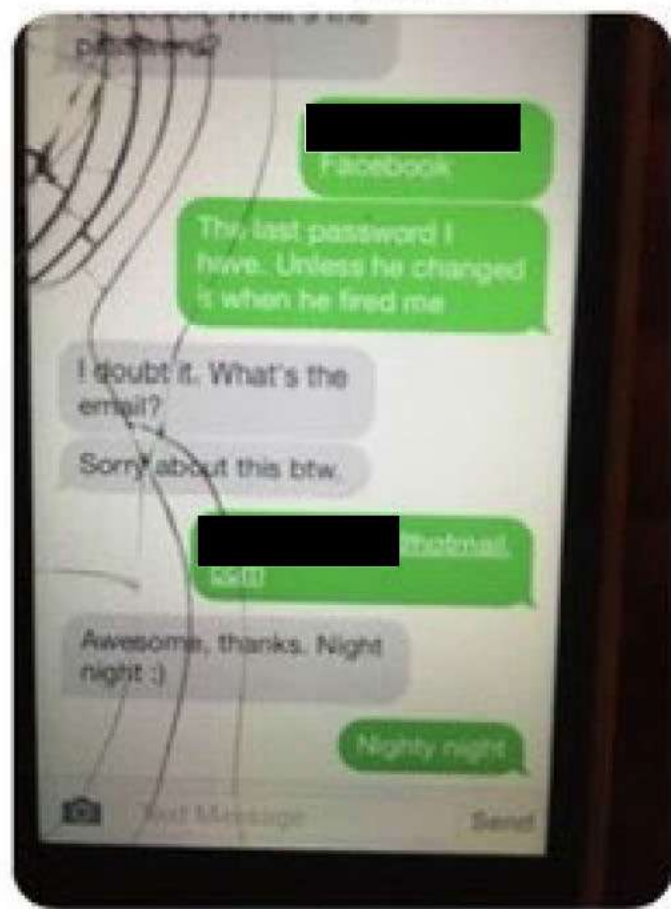


# **EXHIBIT X**

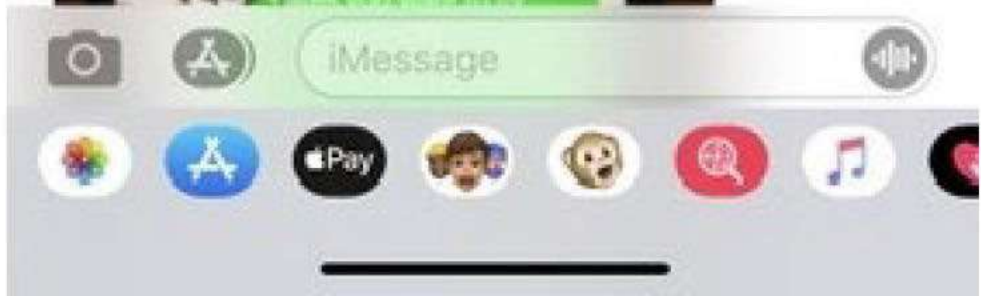




Today 10:17 PM



I haven't found MySpace one but I found a text chain with a guy that use to edit his websites. This was the very last login I had from Facebook. Still looking for other...



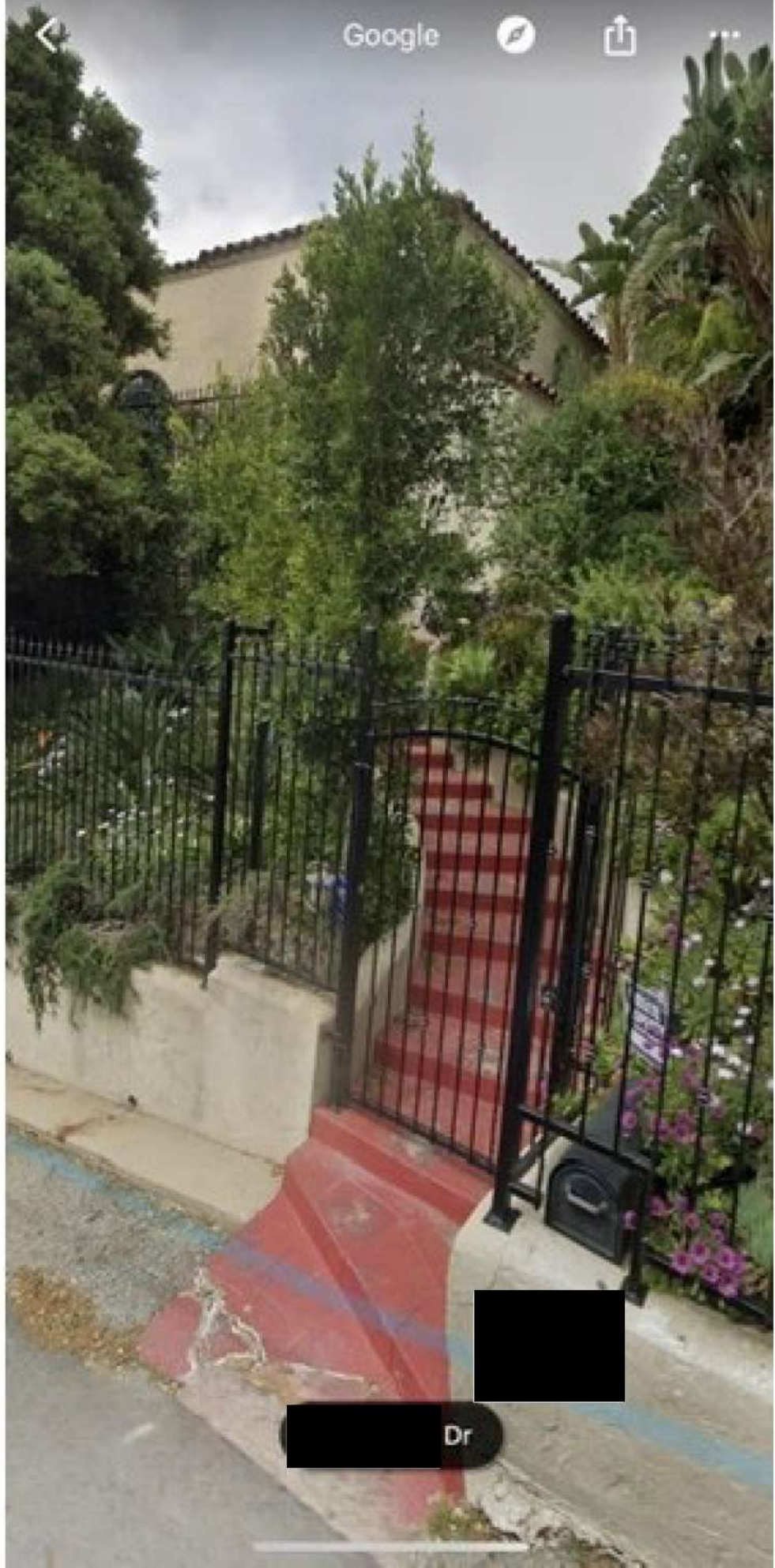
# **EXHIBIT Y**

9:55

Signal strength, Wi-Fi, and battery icons



Google



Dr

# **EXHIBIT Z**



I want to...



- [Property records are kept at the East District Office](#)
- [How frequently is this site updated? \(and other FAQs\)](#)

### Property Information

**Assessor's ID No:** [REDACTED] 012  
**Address:** [REDACTED] DR LOS ANGELES CA 90068  
**Property Type:** Single Family Residential  
**Region / Cluster:** 04 / 04190  
**Tax Rate Area (TRA):** 00013

- [View Assessor Map](#)
- [View Index map](#)

### Recent Sales Information

**Latest Sale Date:**  
**Indicated Sale Price:**

[Search for Recent Sales](#)

### 2020 Roll Values

**Recording Date:** 10/03/2013  
**Land:** \$784,625  
**Improvements:** \$336,267  
**Personal Property:** \$0  
**Fixtures:** \$0  
**Homeowners' Exemption:** \$0  
**Real Estate Exemption:** \$0  
**Personal Property Exemption:** \$0  
**Fixture Exemptions:** \$0



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**PROOF OF SERVICE**

**Brian Warner p/k/a Marilyn Manson v. Evelyn Rachel Wood, et al.  
Case No. 22STCV07568**

**STATE OF CALIFORNIA, COUNTY OF LOS ANGELES**

At the time of service, I was over 18 years of age and not a party to this action. I am employed in the County of Los Angeles, State of California. My business address is 1900 Avenue of the Stars, Twenty-Fifth Floor, Los Angeles, CA 90067-4506.

On November 15, 2022, I served true copies of the following document(s) described as **SUPPLEMENTAL DECLARATION OF HOWARD E. KING** on the interested parties in this action as follows:

**SEE ATTACHED SERVICE LIST**

**BY E-MAIL OR ELECTRONIC TRANSMISSION:** I caused a copy of the document(s) to be sent from e-mail address Eweinberger@khpslaw.com to the persons at the e-mail addresses listed in the Service List.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on November 15, 2022, at Los Angeles, California.

*/s/ Eniko Weinberger*  
\_\_\_\_\_  
Eniko Weinberger

