



**RULING**

1  
2 Before the court is Defendant Brian Warner’s (“Warner,” a/k/a Marilyn Manson  
3 or “Defendant”) Motion to Dismiss the Fourth and Fifth Causes of Action in Plaintiff  
4 Esmé Bianco’s (“Bianco” or “Plaintiff”) Second Amended Complaint (“Motion”).  
5 Dkts. 42, 42-1 (“Mot. Br.”).<sup>1</sup> Plaintiff opposes the Motion. Dkt. 43 (“Opp’n”).

6 For the reasons stated below, the court GRANTS IN PART AND DENIES IN  
7 PART the Motion. Plaintiff’s fifth claim is dismissed with twenty (20) days’ leave to  
8 amend. The motion is otherwise DENIED.

**PROCEDURAL HISTORY**

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10 Plaintiff filed this action on April 30, 2021. Dkt. 1. On July 16, 2021, Plaintiff  
11 filed a Corrected First Amended Complaint (“FAC”), alleging claims for: (1) sexual  
12 assault, pursuant to Cal. Code Civ. Proc. § 340.16; (2) sexual battery, pursuant to Cal.  
13 Civ. Code § 1708.5 (erroneously identified as Cal. Code Civ. Proc. § 1708.5); and (3)  
14 violation of the Trafficking Victims Protection Reauthorization Act (“TVPRA”), 18  
15 U.S.C. § 1589. Dkt. 12 ¶¶ 33-43. On July 28, 2021, Defendant moved to dismiss  
16 Plaintiff’s first and second claims for sexual assault and sexual battery, arguing they  
17 were time-barred by the applicable statute of limitations. Dkt. 14. On October 7,  
18 2021, the court denied Defendant’s motion. Dkt. 26.

19 On May 11, 2022, the court granted Plaintiff’s request for leave to amend her  
20 FAC to add new allegations regarding Defendant’s conduct that occurred after the  
21 filing of the FAC. Dkt. 39. On May 12, 2022, Plaintiff filed a Second Amended  
22 Complaint (“SAC”), adding fourth and fifth claims for tortious interference with  
23 contract and prospective economic benefit. Dkt. 40 (“SAC”) ¶¶ 51-63. In the subject  
24 Motion, filed May 26, 2022, Defendant moves to dismiss Plaintiff’s additional claims  
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26  
27 <sup>1</sup> Defendant Marilyn Manson Records, Inc. (“MMR”) did not join in bringing the  
28 subject Motion. Accordingly, the court’s references to “Defendant” in this Order shall  
be to Defendant Warner, alone.

1 pursuant to Fed. R. Civ. P. 12(b)(1) (“Rule 12(b)(1)”) and 12(b)(6) (“Rule 12(b)(6)”).  
2 *See generally* Mot. Br.

3 **DISCUSSION**

4 **I. Legal Standard**

5 **A. Rule 12(b)(1)**

6 “Federal courts are courts of limited jurisdiction. They possess only that power  
7 authorized by [the] Constitution and statute, which is not to be expanded by judicial  
8 decree.” *Kokkonen v. Guardian Life Ins. Co. of Am.*, 511 U.S. 375, 377 (1994)  
9 (citations omitted). “It is to be presumed that a cause lies outside [of federal courts’]  
10 limited jurisdiction, and the burden of establishing the contrary rests upon the party  
11 asserting jurisdiction.” *Id.* (citations omitted).

12 A motion to dismiss for lack of subject matter jurisdiction pursuant to Rule  
13 12(b)(1) can be facial or factual. *Leite v. Crane Co.*, 749 F.3d 1117, 1121 (9th Cir.  
14 2014). A facial attack “accepts the truth of the plaintiff’s allegations but asserts that  
15 they ‘are insufficient on their face to invoke federal jurisdiction.’” *Id.* (quoting *Safe*  
16 *Air for Everyone v. Meyer*, 373 F.3d 1035, 1039 (9th Cir. 2004)). “The district court  
17 resolves a facial attack as it would a motion to dismiss under Rule 12(b)(6).” *Id.* The  
18 court must accept the plaintiff’s allegations as true and draw all reasonable inferences  
19 in the plaintiff’s favor in determining whether the allegations are sufficient as a legal  
20 matter to invoke the court’s jurisdiction. *Id.* By contrast, a factual attack “contests the  
21 truth of the plaintiff’s factual allegations, usually by introducing evidence outside the  
22 pleadings.” *Id.* “In resolving a factual attack on jurisdiction, the district court may  
23 review evidence beyond the complaint without converting the motion to dismiss into a  
24 motion for summary judgment.” *Safe Air for Everyone*, 373 F.3d at 1039.

25 The burden of proof by a preponderance of evidence on a Rule 12(b)(1) motion  
26 is on the party asserting jurisdiction. *Leite*, 749 F.3d at 1121.

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1                   **a. 28 U.S.C. § 1367**

2                   A district court’s supplemental jurisdiction over state law claims is governed by  
3 28 U.S.C. § 1367. “[I]n any civil action of which the district courts have original  
4 jurisdiction, the district courts shall have supplemental jurisdiction over all other  
5 claims that are so related to claims in the action within such original jurisdiction that  
6 they form part of the same case or controversy ....” 28 U.S.C. § 1367(a). A state law  
7 claim “is part of the same case or controversy when [1] it shares a ‘common nucleus  
8 of operative fact’ with the federal claims and [2] the state and federal claims would  
9 normally be tried together.” *Bahrampour v. Lampert*, 356 F.3d 969, 978 (9th Cir.  
10 2004) (citation omitted).

11                   Where supplemental jurisdiction exists, a district court may still decline to  
12 exercise such jurisdiction if: (1) the claim raises a novel or complex issue of state law;  
13 (2) the claim substantially predominates over the claim or claims over which the  
14 district court has original jurisdiction; (3) the district court has dismissed all claims  
15 over which it has original jurisdiction; or (4) in exceptional circumstances, there are  
16 other compelling reasons for declining jurisdiction. 28 U.S.C. § 1367(c).

17                   While the presence of any of the four factors authorizes the court to decline to  
18 exercise supplemental jurisdiction, the court’s discretion “is informed by the ... values  
19 of economy, convenience, fairness, and comity.” *Acri v. Varian Assocs., Inc.*, 114  
20 F.3d 999, 1001 (9th Cir. 1997); *Kohler v. Rednap, Inc.*, 794 F. Supp. 2d 1091, 1093  
21 (C.D. Cal. 2011).

22                   **B. Rule 12(b)(6)**

23                   Under Rule 12(b)(6), a party may move to dismiss a complaint for “failure to  
24 state a claim upon which relief can be granted.” The purpose of Rule 12(b)(6) is to  
25 enable defendants to challenge the legal sufficiency of the claims asserted in the  
26 complaint. *Rutman Wine Co. v. E. & J. Gallo Winery*, 829 F.2d 729, 738 (9th Cir.  
27 1987). A district court properly dismisses a claim under Rule 12(b)(6) if the  
28 complaint fails to allege sufficient facts “to state a cognizable legal theory.” *Caltex*

1 *Plastics, Inc. v. Lockheed Martin Corp*, 824 F.3d 1156, 1159 (9th Cir. 2016). “To  
2 survive a motion to dismiss, a complaint must contain sufficient factual matter ... to  
3 ‘state a claim to relief that is plausible on its face.’” *Ashcroft v. Iqbal*, 556 U.S. 662,  
4 678 (2009) (quoting *Bell Atl. Corp. v. Twombly*, 550 U.S. 544, 570 (2007)).

5 “While a complaint attacked by a Rule 12(b)(6) motion to dismiss does not  
6 need detailed factual allegations, a plaintiff’s obligation to provide the ‘grounds’ of  
7 his ‘entitlement to relief’ requires more than labels and conclusions, and a formulaic  
8 recitation of the elements of a cause of action will not do.” *Twombly*, 550 U.S. at 555  
9 (internal citations omitted). “Factual allegations must be enough to raise a right to  
10 relief above the speculative level on the assumption that all of the complaint’s  
11 allegations are true.” *Id.* (internal citations omitted). “Determining whether a  
12 complaint states a plausible claim for relief is ‘a context-specific task that requires the  
13 reviewing court to draw on its judicial experience and common sense.’” *Ebner v.*  
14 *Fresh, Inc.*, 838 F.3d 958, 963 (9th Cir. 2016) (quoting *Iqbal*, 556 U.S. at 679).

15 When evaluating a complaint under Rule 12(b)(6), the court “must accept all  
16 well-pleaded material facts as true and draw all reasonable inferences in favor of the  
17 plaintiff.” *Caltex*, 824 F.3d at 1159. Legal conclusions, however, “are not entitled to  
18 the assumption of truth” and “must be supported by factual allegations.” *Iqbal*, 556  
19 U.S. at 679.

## 20 **II. Analysis**

### 21 **A. Rule 12(b)(1)**

22 The court has jurisdiction over this action pursuant to 28 U.S.C. § 1331, based  
23 on Plaintiff’s TVPRA claim, and supplemental jurisdiction for all other related claims  
24 forming the “same case or controversy” pursuant to 28 U.S.C. § 1367.

25 Defendant asserts a Rule 12(b)(1) facial attack against Plaintiff’s fourth and fifth  
26 claims, arguing the court lacks subject matter jurisdiction over these claims because  
27 they are not part of the same “case or controversy” that gives rise to Plaintiff’s sexual  
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1 assault, sexual battery, and TVPRA forced labor claims.<sup>2</sup> Mot. Br. at 3-6. The court,  
2 therefore, accepts as true the factual allegations of Plaintiff’s SAC for purposes of  
3 evaluating Defendant’s challenge. *See Leite*, 749 F.3d at 1121.

4 Specifically, Defendant argues there is no supplemental jurisdiction under 28  
5 U.S.C. § 1367(a) because the additional tortious interference claims arise from  
6 entirely separate conduct alleged from Plaintiff’s sexual assault, sexual battery, and  
7 TVPRA claims, and involve separate and distinct legal and factual issues, time-  
8 frames, witnesses, and evidence. Mot. Br. at 1. Defendant notes the “new claims  
9 concern alleged conduct in April 2022, [whereas] the existing claims arise from  
10 different alleged conduct in 2011 to 2013,” and that “the new claims will involve  
11 evidence and testimony from third parties ... who have nothing to do with the existing  
12 claims.” *Id.* at 5. According to Defendant, “[n]one of the facts (or acts) underlying  
13 the tortious interference claims is ‘necessary to establish (or is even alleged to  
14 establish) the assault, battery, or forced labor claims, and vice versa.’” *Id.* Defendant,  
15 thus, concludes the court cannot properly exercise supplemental jurisdiction over the  
16 fourth and fifth claims, because they do not arise from the same nucleus of operative  
17 facts as Plaintiff’s TVPRA claim. *Id.*

18 Plaintiff argues the new claims share the same nucleus of common fact as  
19 Plaintiff’s existing claims because “retaliation occurred between the Parties involved  
20 in the instant litigation, occurred during the pendency of the instant litigation, and  
21 likely occurred because of the instant litigation.” Opp’n at 2 (emphasis omitted).<sup>3</sup>

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22  
23 <sup>2</sup> Defendant does not contest the court’s supplemental jurisdiction over Plaintiff’s  
24 sexual assault and sexual battery claims. The court in its own review finds  
25 supplemental jurisdiction proper over the sexual assault and sexual battery causes of  
26 action as they stem from the same “case and controversy” as Plaintiff’s federal  
27 TVPRA forced labor claim under 28 U.S.C. § 1367(a).

28 <sup>3</sup> Although the term “retaliation” does not appear in the SAC, it describes Defendant’s  
conduct and use of power alleged throughout the SAC, including Defendant’s alleged  
use of force, threats, intimidation, and coercion. *See generally* SAC.

1 According to Plaintiff, “[a]fter Plaintiff finally found the strength to break free from  
2 Defendant Warner’s threats and abuse and bring claims against Defendant Warner, he  
3 then continued his unlawful persecution of Plaintiff by tortiously interfering in her  
4 new contract with the Deftones and making sure that Plaintiff would not be able to  
5 profit in any way by this new relationship.” *Id.* at 6.

6 After considering the parties’ arguments and reviewing the SAC, the court finds  
7 Plaintiff has met her burden to establish the court has supplemental jurisdiction over  
8 the tortious interference claims. *See Leite*, 749 F.3d at 1121. Plaintiff’s federal  
9 TVPRA claim pertains to Defendant’s conduct from 2011-2013, when he allegedly  
10 induced Plaintiff to come to the United States by promising her work opportunities  
11 due to his position as CEO of MMR and reputation within the entertainment industry.  
12 SAC ¶¶ 11, 25-29. Once Plaintiff arrived in the United States, Warner allegedly  
13 demanded unpaid labor and sexual acts by means of force and threats, and controlled  
14 Plaintiff’s conduct by physically confining her, restricting her communications, and  
15 threatening to withdraw support if she displeased him. *Id.* ¶¶ 25-29, 47-50.

16 Specifically, Plaintiff alleges Warner engaged in physically and mentally  
17 abusive conduct, including, inter alia, prohibiting her from leaving his apartment  
18 without permission, forbidding her from receiving visitors, chasing Plaintiff around  
19 his apartment with an ax, and cutting Plaintiff with a knife during sex, photographing  
20 the cuts on her body, and posting the photos online—all without her consent. *Id.* ¶¶  
21 20-22. According to Plaintiff, after she escaped from his apartment, Warner  
22 “threatened to have her visa revoked and to ‘punish’ her when he next saw her,” and  
23 his threats had greater weight because of his power, influence, and connections in the  
24 entertainment industry. *Id.* ¶¶ 11, 20, 25, 27.

25 Although Plaintiff’s tortious interference claims involve conduct that allegedly  
26 occurred in 2022, while her TVPRA claim involves conduct that allegedly occurred in  
27 and around 2011, these claims share a common nucleus of operative fact –  
28 Defendant’s alleged use of his reputation, influence, and connections in the

1 entertainment industry to retaliate against Plaintiff and control her conduct. *See id.* ¶¶  
2 33-38, 51-63. As with her TVPRA claim, Plaintiff’s tortious interference claims  
3 allege Warner used and continues to use his influence within the entertainment  
4 industry to interfere directly with her professional reputation and career opportunities,  
5 including by contacting the band Deftones and confronting them over their decision to  
6 work with Plaintiff. *Id.* ¶¶ 35-38.

7 Plaintiff’s tortious interference and TVPRA claims involve a common nucleus  
8 of operative fact regarding Warner’s intent and motive in his alleged conduct against  
9 Plaintiff. *See Travelers Indem. Co. of Conn. v. Pulte Grp.*, No. 2:18-cv-08994-JAK  
10 (JPRx), 2019 WL 1915760, at \*11 (C.D. Cal. Apr. 26, 2019). Facts necessary to  
11 establish Defendant’s liability under the TVPRA would also be part of a trial on  
12 Plaintiff’s state law tortious interference claims; specifically, the circumstances  
13 regarding Defendant’s prior relationship with Plaintiff and his alleged intent and  
14 motive. *See Trs. of the Constr. Indus. & Laborers Health & Welfare Tr. v. Desert*  
15 *Valley Landscape & Maint., Inc.*, 333 F.3d 923, 925 (9th Cir. 2003) (holding federal  
16 and state claims derived from a common nucleus of operative fact, where facts  
17 necessary to establish defendant’s liability under federal statute “would have been part  
18 of the trial on [the] state law [claim]”). Accordingly, the court finds Plaintiff’s  
19 tortious interference claims would normally be tried together with her existing  
20 TVPRA claim. *See Bahrapour*, 356 F.3d at 978. The court, therefore, finds there is  
21 an overlap between the claims, such that they form “part of the same case or  
22 controversy.” *See* 28 U.S.C. § 1367(a).

23 Next, Defendant argues the court may still decline to exercise such jurisdiction  
24 even if supplemental jurisdiction exists. *See* Mot. Br. at 6 n. 2 (citing 28 U.S.C. §  
25 1367(c)). The court, however, finds that none of the grounds to decline supplemental  
26 jurisdiction set forth in 28 U.S.C. § 1367(c) are present here; therefore, there are no  
27 bases upon which the court should decline to exercise supplemental jurisdiction. *See*  
28 28 U.S.C. § 1367(c). Moreover, the exercise of supplemental jurisdiction will



1 promote the goals of judicial economy and efficiency, as all claims will be resolved in  
2 this single action. *See Acri*, 114 F.3d at 1001.

3 Accordingly, the court exercises supplemental jurisdiction over Plaintiff’s  
4 fourth and fifth claims for tortious interference.

5 **B. Rule 12(b)(6)**

6 In evaluating Plaintiff’s SAC under Rule 12(b)(6), the court accepts as true the  
7 well-pleaded material facts and draws all reasonable inferences in favor of Plaintiff.  
8 *See Caltex*, 824 F.3d at 1159.

9 **1. Tortious Interference with Performance of a Contract**

10 To state a claim for intentional interference with contractual relations, a  
11 plaintiff must plead: (1) a valid and existing contract with a third party; (2) the  
12 defendant had knowledge of the contract; (3) the defendant committed an intentional  
13 act designed to induce a breach or disrupt the contractual relationship; (4) actual  
14 breach or disruption of the contract relationship occurred; and (5) damages were  
15 suffered as a result. *Sebastian Int’l, Inc. v. Russolillo*, 162 F. Supp. 2d 1198, 1203  
16 (C.D. Cal. 2001) (citing *Quelimane Co. v. Stewart Title Guar. Co.*, 19 Cal. 4th 26, 55  
17 (1998)).

18 Defendant argues Plaintiff has not sufficiently pleaded the first and second  
19 elements of her claim. Mot. Br. at 7-8. Defendant acknowledges Plaintiff pleads  
20 “Warner discovered Ms. Bianco’s participation in the project for the Deftones,” but  
21 argues that this allegation is conclusory and insufficient to allege facts showing  
22 Warner’s knowledge of the contracts at issue. *Id.* at 8 (citing SAC ¶ 35). The court  
23 disagrees.

24 In the SAC, Plaintiff pleads she entered a contract with the musical group,  
25 Deftones, in April 2022, in which she agreed to provide images of herself to be used  
26 as part of the stage set for the band’s current tour, in an exchange for significant  
27 public exposure, the opportunity to continue working with the creative director who  
28 oversaw the project, and resulting economic benefit. SAC ¶ 33. At the time of

1 Defendant’s alleged interference, Plaintiff had already participated in a video shoot,  
2 provided images to the band, and received approval from the creative director to  
3 publicly post about the collaboration on social media. *Id.* ¶ 34. Plaintiff further  
4 alleges that “[s]oon after Ms. Bianco performed her end of the contract, Defendant  
5 Warner discovered Ms. Bianco’s participation in the project for the Deftones,” and  
6 “proceeded to contact the band to confront them over the decision to work with  
7 Plaintiff.” *Id.* ¶ 35. This resulted in the band’s refusal to work with Plaintiff, the  
8 breach of contract, and Plaintiff’s economic loss. *Id.* ¶¶ 35-37.

9 In light of Defendant’s alleged experience in the entertainment industry, these  
10 factual allegations are sufficient to establish that Defendant knew or should have  
11 known Plaintiff had entered into an agreement with the Deftones in connection with  
12 their worldwide tour. *See id.* ¶¶ 33-35. That Defendant may not have known specific  
13 details of Plaintiff’s agreement with the Deftones is insufficient to establish that he  
14 was not aware that they had entered into an agreement. Plaintiff has sufficiently  
15 alleged the requisite elements “to state a cognizable legal theory,” including the  
16 existence of a contract and Defendant’s knowledge.<sup>4</sup> *Caltex Plastics, Inc.*, 824 F.3d at  
17 1159. Defendant’s argument, thus, fails.

## 18 2. Tortious Interference with Prospective Economic Advantage

19 To state a claim for intentional interference with prospective business or  
20 economic advantage, a plaintiff must plead: (1) a specific economic relationship  
21 between the plaintiff and some third person containing the probability of future  
22 economic benefit to the plaintiff; (2) knowledge by the defendant of the existence of  
23 the relationship; (3) an intentional and independently wrongful act on the part of the  
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25 <sup>4</sup> The court notes Defendant does not appear to contest the sufficiency of the third,  
26 fourth, or fifth elements as alleged. *See* Mot. Br. at 6-8. The third element itself –  
27 that Defendant “committed an intentional act designed to induce a breach or disrupt  
28 the contract relationship” – supports both (1) the existence of a contract and (2)  
Defendant’s knowledge of a contract. *See Sebastian Int’l, Inc.*, 162 F. Supp. 2d at  
1203.

1 defendant designed to disrupt the relationship; (4) actual disruption of the relationship;  
2 and (5) damages proximately caused by the defendant's acts. *UMG Recordings, Inc.*  
3 *v. Glob. Eagle Ent., Inc.*, 117 F. Supp. 3d 1092, 1116 (C.D. Cal. 2015); *Korea Supply*  
4 *Co. v. Lockheed Martin Corp.*, 29 Cal. 4th 1134, 1153-54 (Cal. 2003). Further, an  
5 independently wrongful act "must be wrongful by some legal measure, rather than  
6 merely a product of an improper, but lawful, purpose or motive." *Korea Supply Co.*,  
7 29 Cal. 4th at 1159 n. 11. "[A]n act is independently wrongful if it is unlawful, that is,  
8 if it is proscribed by some constitutional, statutory, regulatory, common law, or other  
9 determinable legal standard." *Reeves v. Hanon*, 33 Cal. 4th 1140, 1152 (2004).

10 Defendant argues Plaintiff has not sufficiently pleaded the first, second, and  
11 third elements to state a tortious interference with prospective economic relations  
12 claim. Mot. Br. at 8-11.

13 First, Defendant argues that Plaintiff fails to plead any facts to establish an  
14 "economic benefit," and that her allegations she expected to obtain "public exposure"  
15 and "the opportunity to continue working with the highly sought-after creative  
16 director who oversaw the project" do not constitute economic, as opposed to non-  
17 economic, benefits. *Id.* at 9 (citing SAC ¶ 33). The court disagrees.

18 As discussed, Plaintiff's SAC describes expected economic advantage through  
19 significant public exposure with the Deftones and the opportunity to work with the  
20 band's creative director. SAC ¶¶ 33-38. Considering Plaintiff's career in the  
21 entertainment industry, the probability of these resulting economic opportunities and  
22 benefits is not unfounded. *See Ebner*, 838 F.3d 958 at 963 ("Determining whether a  
23 complaint states a plausible claim for relief is 'a context-specific task that requires the  
24 reviewing court to draw on its judicial experience and common sense.'").

25 Second, Defendant contends the SAC fails to include any factual allegations  
26 from which it could be concluded that "but for defendant's interference," it was  
27 "reasonably probable" Plaintiff would have gained "significant public exposure" or  
28 "continu[ed] working with the ... creative director." Mot. Br. at 9. Defendant also

1 argues Plaintiff has failed to plead Defendant had knowledge of any such “economic”  
2 relationship. The court disagrees.

3 As stated, Plaintiff pleads she performed her end of the contract with the  
4 Deftones “by participating in a video shoot for the band, thus providing images for the  
5 Deftones’ use.” SAC ¶ 34. Plaintiff further alleges she “received approval from the  
6 creative director to post about her collaboration with the Deftones on her Instagram  
7 story,” on April 12, 2022. *Id.* According to Plaintiff, on April 14, 2022, the Deftones  
8 informed her they would not perform their end of the contract or use her images  
9 during their upcoming tour, after Defendant contacted the band and confronted them  
10 over their decision to work with Plaintiff. *Id.* ¶¶ 35-36. These allegations are  
11 sufficient to establish it was reasonably probable Plaintiff would have obtained the  
12 benefit of her prospective economic relationship but for Defendant’s interference.  
13 Similarly, Plaintiff pleads sufficient facts to establish Defendant was aware of this  
14 expected economic benefit, given his experience and reputation in the entertainment  
15 industry, as well as his own attempts to “hire” her for projects in the past. *See id.* ¶¶  
16 11-29, 33-38, 59-63; Opp’n at 11-12.

17 Finally, Defendant argues Plaintiff fails to plead facts to establish an  
18 independently wrongful act by Defendant. Mot. Br. at 10. Defendant cites cases  
19 including *Stevenson Real Estate Servs., Inc. v. CB Richard Ellis Real Estate Servs.,*  
20 *Inc.*, 138 Cal. App. 4th 1215, 1224 (2006), to argue that a plaintiff must plead that the  
21 conduct alleged to constitute the interference was independently wrongful for reasons  
22 other than that it interfered with a prospective economic advantage. Mot. Br. at 10-11.

23 Plaintiff responds she has pleaded sufficiently that Defendant ““used his power  
24 and influence in the entertainment industry’ to induce the breach of contract by the  
25 Deftones.” Opp’n at 13. According to Plaintiff, she “is unable to plead the exact  
26 words or actions used by Defendant Warner to interfere in the Second Amended  
27 Complaint because she is not at this time aware of what exactly was said,” and will  
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1 establish this claim through evidence obtained in discovery. *Id.* at 14. The court  
2 agrees with Defendant.

3 Plaintiff does not plead any facts to establish Defendant engaged in any act  
4 “proscribed by some constitutional, statutory, regulatory, common law, or other  
5 determinable legal standard” or identify any legal measure or standard that was  
6 violated. *See Reeves v. Hanon*, 33 Cal. 4th at 1152. Plaintiff alleges only that  
7 Defendant used his “power and influence in the entertainment industry” to disrupt the  
8 relationship between her and the Deftones. SAC ¶¶ 35, 61. Consequently, Plaintiff  
9 has not sufficiently pleaded Defendant’s conduct was independently wrongful for  
10 reasons other than that it interfered with her prospective economic advantage.


11 Plaintiff, therefore, fails to state a claim for tortious interference with  
12 prospective economic advantage.

13 **CONCLUSION**

14 For the reasons stated above, the court GRANTS IN PART AND DENIES IN  
15 PART Defendant’s Motion to Dismiss (Dkt. 42). Plaintiff’s fifth claim is dismissed  
16 with twenty (20) days’ leave to amend. The Motion is otherwise DENIED.

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18 IT IS SO ORDERED.

19  
20 Dated: December 12, 2022

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23 FERNANDO L. AENLLE-ROCHA  
24 United States District Judge  
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